Project 4
Representational Form

Assignment
Choose one of the objects listed on the reverse of this sheet as a basis for image stylization. An image stylization is a two-dimensional graphic simplification of a three-dimensional form. Stylizations may range from a realistic or recognizable representation of an object to a totally abstracted or nonrepresentational one. For this project, the final stylizations should be recognizable. Use the provided list of stylizations for your explorations.

Sketches
Sketch in a 6 x 6” format with black and white Plaka or marker. Because composition is not a factor for this project, do not use the frame as a compositional device. Instead, stylize the object by drawing it as an un-cropped and centered form within the frame of the 6 x 6” square.

Crit one
Begin sketching your object by using the following stylizations: 1) Silhouette, 2) High-Contrast Realism and 3) Gesture. Make three sketches for each stylization. Present a minimum of nine sketches for the first crit.

Crit two
Sketch your object by using the following stylizations: 1) Silhouette, 2) High-Contrast Realism, 3) Gesture, 4) Geometric/Rhythms, and 5) Line. Make three sketches for each stylization. Crit fifteen sketches for the second crit.

Crit three
Sketch your object by using four different stylizations of your choice. Make three sketches for each stylization. Crit twelve sketches for the third crit.

Crit four
Refine sketches from crit three. Make two sketches for each stylization. Crit eight sketches for the fourth crit.

* bring your object(s) and working tools to every class

Stylizations

Silhouette/Shape
The simplest shape; a black plane on white background or vice versa. When negative space is surrounded with positive shapes, it becomes a negative shape. Re-evaluate the shape and make certain the form is understandable as well as visually exciting as a silhouette. Can be visualized, geometric, organic, irregular, hand drawn or intuitive.

High-Contrast Realism
Reducing the image to black and white forms only, while maintaining a three-dimensional definition of its shape and structure. Flat and voluminous forms, shallow and deep spaces, produce different visual illusions.

Gesture
Spontaneous stylization (or appearing to be so). May use paint, torn paper, loosely cut paper or line in an expressive way. May need to be created many times to get successful version.

Geometry/Rhythms
Simplifying an image by reinforcing basic geometric shapes that define the form—circle, square, line, etc.—or the repetition of forms or parts of forms to create a pattern or unity.

Line
Consider the form as line: straight, bent, irregular, gestural. Can be even width, thick to thin, light to dark or broken. The endpoints of the line can be rounded or pointed. Consider closure and non-closure in your exploration of the form. Can exist in the positive or negative. Most important characteristic of line is direction: horizontal and vertical lines imply repose and rigidity respectively, while diagonal lines suggest motion and energy. A series of lines can create shapes.

Final Format
Render a total of four black and white image stylizations, each within its own 6 x 6” composition. Use white Letra Max 2000 or smooth bristol board and pen and ink, plaka, gouache or cut paper. Mount two completed stylizations on a single 10 x 18” board. Turn in two 10 x 18” boards. Use the borders shown in the right-most column.

Schedule

October
12 M | 13 T
Bring 3 different objects from list on back to class

14 W | 15 TH
Begin sketching each object in class

19 M | 20 T
Second crit: 15 - 6 x 6” sketches of your object using Silhouette, High-Contrast Realism, Gesture, Geometry/Rhythms, Line (3 sketches each) *

21 W | 22 TH
Third crit - 12 - 6 x 6” sketches in class using four stylizations of your choice (3 sketches each)

26 M | 27 T
Fourth crit: 8 - refined 6 x 6” sketches Select 4 - 6 x 6” sketches for final***

November
2 M | 3 T
Due: 2 compositions with 2 stylizations each and sketchbook

Final Sketchbook
Organize all sketches for this project and hand bind for presentation. Turn in a minimum of 40 sketches.

w 18”
h 10”

2”
6x6”

"
Project 4
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List of Objects
key
hammer
nail
screw
bolt and nut
vegetable (garlic, pepper, etc.)
fruit (apple, lemon, etc.)
scissors
leaf
light bulb
clothes pin
safety pin
honey spoon
fork
knife
brush
electric plug
pacifier
ink bottle
spool of thread
bottle opener
lock
match(es)