Project 5
Part 1: Representational Composition

Assignment
Using your stylized drawings from project 4, design a 18 x 6” composition using multiples of your final stylizations. The stylizations may be enlarged, reduced, made positive or negative, and rotated to produce a dynamic composition with interesting visual flow.

Sketches
Begin sketching in a 9 x 3” format in black, white and grey. You may enlarge, reduce, reverse, rotate, and/or crop any combination of your final stylizations from project 4. Use the list of formal devices below to help guide you through the process of creating a dynamic composition.

1) 3-D Space
Overlap with size change to create the perception of depth

2) Structure
Create units of forms or parts of forms by repetition, change of size, direction, reversal. Put units on simple grid to begin. Then vary size, reverse direction. Splice and shift.

3) Contrast
Compile a list of contrast like many/few, dark/light, large/small, near/far, etc.

4) Emphasis
Emphasize an element through the use of contrast, isolation, negative space, etc.

5) Motion
Repetition through variation; sequence with change from one form to another

6) Emotion/Sensation
Chaos, rest, simplicity, aggression, boldness, fluidity

7) Compositional Balance
Symmetrical, asymmetrical

Final Format
Render one 18 x 6” black, white and gray composition. Use white Letra Max 2000 or smooth bristol board and pen and ink, plaka, gouache or cut paper. Mount the completed composition on a 22 x 10” black Letra Max 2000 board.

Final Sketches
Organize all sketches for this part of the project and hand bind for presentation. Turn in a minimum of 12 sketches for part 1.

Schedule
October
21 W | 22 TH
Begin project 5.1 in class
Create 4 or more 9 x 3” sketches.
First crit: 4 sketches by end of class

November
2 M | 3 T
Second crit: 3 revised black and white 9 x 3” sketches
4 W | 5 TH
Third crit: 2 - black and white 18 x 6” sketches
Make a list of ten short words (3 to 6 letters) that describe or relate to your object. The list should have a combination of verbs and adjectives. Legibly print the words on a sheet of paper and present them for discussion with your sketches. You will pin the word list on the crit board. The class should be able to read it from a distance.

09 M | 10 T
Fourth crit: 3 - refined black and white 18 x 6” sketches.
Select one for the final format.
Present a revised list of words that relate to your object.
Present project 5.2 in class

12 TH
Block Review / No Class

16 M | 17 T
Due: Project 5.1 (1 board + bound sketches)